

Senior Benefit  
November 14-15

# The Bullet

Buy The  
Battlefield

Vol. XXXI, No. 5

Mary Washington College, Fredericksburg, Virginia

Friday, November 7, 1958

## Ballet Russe To Perform November 20

The Ballet Russe de Monte Carlo will play here on Thursday, November 20 at 8:15 p.m. in the George Washington auditorium to mark the opening program for this year's series of concerts at the college.

The repertoire of the Ballet Russe includes "Swan Lake," danced to Tchaikovsky's score "Coppelia," a fantasy performed to the Delibes score; "Giselle," the oldest classical ballet in continuous performance, and "Les Sylphides," which utilizes memorable Chopin compositions. In addition to the classical productions and contemporary favorites such as Leonide Massine's "Gaité Parisienne" and "Le Beau Danube," the company's repertoire includes the various virtuosic "pas de deux" which were designed to display the brilliant technique of the stars.

The Ballet Russe's stars this season are Nina Novak as prima ballerina; Irina Borowska as second ballerina; George Zoritch and Alan Howard as premier danseurs; and Gertrude Tyven, Eugene Slavin, Tatiana Grantzeva, Kenneth Gillespie, Eleanor D'Antuono, Edmund Novak, Irina Kovalske, Paule Tennyson, Roy Harsh, and Eugene Collins. The company's orchestra is under the baton of Ivan Bountnikoff.

This season the Ballet Russe de Monte Carlo celebrates its twentieth anniversary in America. The company was born in Monte Carlo, and it emigrated to the United States in 1938. Today it is thoroughly American. The adjective "Russe" in the company's name has often led people to believe that the (See Ballet, continued on page 4)



Nina Novak, prima ballerina of the Ballet Russe de Monte Carlo will star in G. W. auditorium on Thursday night, November 20.

## Scholars Visiting Campus November 13, Will Lecture On Economics, Sociology

Two prominent lecturers, Dr. Calvin B. Hoover and Pitirim A. Sorokin, will speak at MWC on Thursday, November 13.

Dr. Hoover's topic will be "Essential Elements of a Policy of Co-existence with Soviet Russia." He will deliver his lecture at 4:00 p.m. in Monroe Auditorium. Dr. Hoover is professor of economics at Duke University, a position he has held since 1927.

Mr. Sorokin, professor of sociology at Harvard, will speak on "Crisis of Our Age" at 10:30 a.m. on the same day, also in Monroe Auditorium. Mr. Sorokin was born and educated in Russia, where he fought against the Communists in the Bolshevik Revolution in 1917. After a series of arrests, he was exiled in 1922. He came to the United States, where he taught at the University of Minnesota from 1924 to 1930. That year he joined Harvard's faculty. He is the author of thirty books on various aspects of sociology, the most recent being *The American Sex Revolution*.

Dr. Hoover graduated with an A. B. degree from Monmouth College, and received his Ph. D. from the University of Wisconsin. He became assistant professor of economics at Duke in 1925, and attained full professorship in 1927. He was Dean of the Graduate School

from 1937 to 1947. In 1947 he was also a member of the President's Committee on Foreign Aid. He was president of the Southern Economic Association in 1936, president of the American Economic Association in 1953. He has been awarded the Medal of Freedom.

Professor Sorokin was educated in the Teachers' College, Kostroma Province, Russia; the Psycho-Neurological Institute, St. Petersburg, Russia and the University of St. Petersburg. He taught at the Psycho-Neurological Institute and the University of Petersburg before coming to America. During the Bolshevik Revolution, he fought against the Communists with the Russian Peasant Soviet and the Russian Republic. He was secretary to Prime Minister Kerensky and a member of the Russian Constituent Assembly, later dispersed by Communist Government. He served several prison terms for opposing the Communists before his banishment in 1922.

At Harvard, he was Chairman of the Department of Sociology from 1930 to 1943. In 1949, he became Director of the Harvard Research Center for Creative Altruism, and in 1958 founded the Harvard Research Society for Creative Altruism. He was president of the International Institute and Congress of Sociology in 1937, and is an Honorary Member of the International Institute of Sociology.

## Challenge For Schools Is Nov. Forum Topic

"Are the Public Schools Meeting the Present Challenge?" This will be the subject of this month's forum, which is to be held on November 17 in Monroe auditorium at 7:00 p.m.

The panel will consist of Chancellor Simpson, Dean Alvey, and two students, Linda Lange, MWC student chairman of the Forum Committee stated that the two students participating in the November 17 forum have not as yet been chosen.

## Mu Phi Epsilon Holds Talent Show

On November 21 at 7:00 p.m. in Monroe auditorium Mu Phi Epsilon will put on a talent show entitled "Magic Metronome." Members of the faculty will be the judges at the talent show.

This show will be divided into three groups: miscellaneous, vocal, and instrumental. A small prize will be awarded to the winner of each group. The Mu Phi Epsilon plaque, which will be engraved with the winner's name and date, will be presented to the Grand Prize winner and will be kept until next year by the dormitory or club which sponsors her.

The purpose of the talent show is to raise funds for the music scholarship contest to be held on November 24. The winner of the contest will receive a fifty dollar music scholarship.

Representatives of Mary Washington College publications to the 34th Annual Associated Collegiate Press Conference will be Margot Guest, editor of the *Bullet*, and Penny Engle, associate editor of the *Battlefield*. The conference will be held in Chicago at the Conrad Hilton Hotel November 13 to 15. Approximately nine hundred delegates from colleges and universities all over the country will attend the conference.

Short courses on photography, newspapers, and magazines that are designed to cover editorial and production problems will be available to representatives from schools where there is no formal instruction in journalism or little staff supervision. Panel discussions have been planned to aid students in improving their publications.

Speakers at the conference will be Clark Mollenhoff of the Des Moines Register and Tribune, winner of the 1958 Pulitzer Prize for Labor Rackets reporting; Al Capp, the creator of the comic strip, *Lil' Abner*.

## Bullet and Battlefield Editors Plan To Attend Conference

## College Nominates 22 Campus Leaders To 1959 Who's Who

Twenty-two MWC seniors have been named to the 1959 issue of *Who's Who in American Universities and Colleges*. The following campus leaders have been recognized:

Barbara Bache, Richmond, is president of the Recreation Association, a member of Cap and Gown, Pi Gamma Mu, Alpha Phi Sigma, MWC Players, former chairman of the Forum Committee, member of the BULLET staff, and a dean's list student.

Laura Baker, president of the YWCA and a member of Cap and Gown, was the copy editor of the Bullet, house president of Anne Fairfax, and a member of Small Dorm Council. Laura is a dean's list student from Columbia, S. C.

Karin Broemmer is the president of Madison, former president of Betty Lewis, and a former member of YWCA cabinet; she is from Manhasset, New York.

Dale Buhrman is the president of Ball, a member of Cap and Gown and Pi Gamma Mu, former president of Mason, treasurer of her freshman class, and a dean's list student.

Carol Butzner of Fredericksburg is the president of Chi Beta Phi and a member of Cap and Gown. Carol is a member of Alpha Phi Sigma, Town Girl's Club, a former member of student council, and a dean's list student.

Julia Coates is president of Cap and Gown, a member of Alpha Phi Sigma, Sigma Tau Delta, and Canterbury. Julie, a dean's list student, is from Lexington.

Margaret Crisman, from Winchester, is the chairman of the Formal Dance Committee, a dean's list student, a former member of Glen Club and serenade chairman of Mason.

Elizabeth Desmond, the editor of the Epaullet, is a dean's list student from Lynchburg. She is the president of Sigma Tau Delta, and a member of Newman Club and Alpha Phi Sigma.

Margot Guest, editor of the Bulletin, is a member of the Inter-Club council and Pi Gamma Mu, Sigma Omega Chi and former business manager of the Bullet. Margot is from Winsted, Connecticut, and a dean's list student.

Susan Hughes of Salisbury, Maryland, is treasurer of YWCA, president of Pi Gamma Mu, a member of Cap and Gown, dean's list, and former president of Willard.

Barbara Jabbour is vice-president of SGA, a member of Cap and Gown, Chi Beta Phi, Phi Sigma Iota, Alpha Phi Sigma, and former president of Randolph. Barbara is a dean's list student from Roanoke (See 22 Receive, cont'd on page 8)

## Dance Features Billy May



FRANKIE LESTER

Creating the musical mood for the Christmas Ball will be the Billy May orchestra featuring vocalist Frankie Lester. The holiday formal will be held December 6, from 9:00 to 12:00 p.m. in the Gothic Room. The dance will be followed by a breakfast in Seacobeck from 12:00 p.m. to 1:00 a.m.

An informal jazz concert is scheduled from 4:00 to 5:00 p.m. that afternoon. Tickets for the holiday festivities will go on sale November 10 for \$7.00 in Ann Carter Lee.

The Billy May Orchestra, long popular with college students, is well known for its unique arrangements and modern style.

## Cutting: The Student's Prerogative

When the cut system was revised last year, students with a B average and seniors with a C+ average were allowed maximum cuts. The administration and faculty in modifying the cut system recognized the growing demand for student responsibility.

Lately, however, certain professors have been expressing dissatisfaction because students who have unlimited cuts have been taking a few. Moreover, many of the professors have not kept their dissatisfaction to themselves, but have bluntly told students that they have been cutting too much and that they don't like it one bit. In fact a few professors, remarks might almost seem to be a bit on the threatening side; you might even get the impression that your grades could fall rapidly if you cut another Saturday class.

Obviously these few faculty members didn't like the thought of a cut revision last year, but now they are stuck with it for better or for worse.

If students cut classes, they are obliged to keep up with the assignments, and if they don't, the professor has every right to lower the grades. As long as the student feels that she is able to maintain her solid average and cut, and does so, there is no reason why a professor should feel piqued. Otherwise, it would seem that by their very attitude some faculty members want an audience that has no choice but to listen to the lecture whether the student enjoys it or not. With limited cuts she is able to attend class at her own discretion.

Although there is certainly no excuse for a student to cut any class about four or five times in succession unless she is seriously ill, the question of when and how much to cut a class is up to the student. Since the responsibility rests squarely upon her shoulders, she has to realize and accept the consequences that may result from any prolonged absences from class. This is one case in which the student may exercise her own judgment completely and should brook no faculty interference.

## Whole or in Holes?

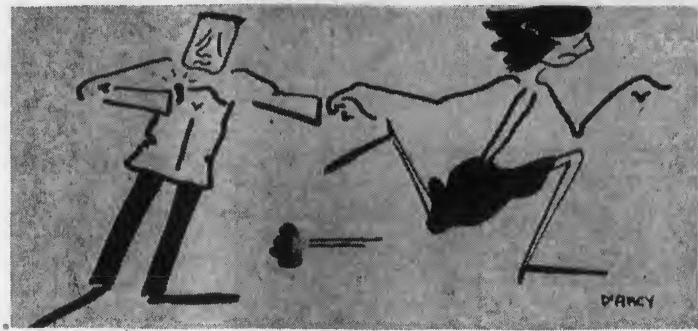
Have you had the experience lately of having your favorite blouse come back from the laundry without buttons, or with jagged rips in it, or a pair of pajamas minus a leg, or have you lost your brand new contour sheets purchased especially for college use?

If not, you haven't lived life to its fullest and most exhilarating extent. Perhaps you are among those who wash laundry by hand and then hunt for a place to dry it, or you send your clothes to a laundry other than the cleaning establishment upon our campus.

The subject of laundry might seem rather trivial, but when a majority of students on campus trustingly send their clothes to the laundry, and then wait in suspense to see in what condition their clothes will be upon their return, whether whole or mutilated, you begin to wonder exactly what kind of a laundry is operating over there behind Willard.

In order to improve laundry service, marked articles that inadvertently are left out of a laundry bag could be added to a list kept in the laundry and students could be notified that their belongings are there. Surely, too, a little less starch could be used; some shirts come back looking like cardboard.

Usually, sheets and towels return from the laundry in good condition, although finding holes in sheets is by no means a rare occurrence. If a laundry is to operate on the campus, certainly it is not unreasonable to expect careful service. Otherwise, we request that a few clotheslines be strung up for those of us who prefer to keep our clothes in one piece.



"But it's ONLY 10:59 . . ."

## PROF'S ROSTRUM

### Professor Praises Academic Plans, Deplores Apathy

by DR. YVETTE FALLANDY

(Dr. Yvette Fallandy is assistant professor of French. She received her B.A. and PhD at UCLA. She received her M.A. at the University of Oregon.)

The intellectual climate pervading the students of Mary Washington College has been the object of much interest during the past four years. It is a pleasant subject to consider, because it provides much of which to be proud.

The annual art exhibit (now underway) the lecture series, the "new look" in the music programs, the Mary Washington Players, series, the more selective "Dean's List," the institution of intermediate and final honors, the visiting Fulbright professor, the course in creative writing, the reading programs in English, Foreign Languages and History, and the quickened interest in graduate work—all these attributes of the College's new academic and intellectual stature are heartily endorsed by

## CAPITOL NEWS

### Jazzmen, Actresses To Appear In D. C.

If you're a fan of Mary Martin, you'll be able to see her on November 10th at 8:30 p.m. at Constitution Hall in Washington.

Or if you're more theatre minded, Julie Harris is starring in Joe Masteroff's new comedy-drama at the National, "The Warm Peninsula." Julie plays the part of Ruth Arnold, a plain Jane who is forever in quest of a regular dinner partner and gets kissed for the first time by Jack Williams, played by Peter Baldwin.

"The Warm Peninsula" will be at the National for two weeks after which it will tour the country. Crime and Punishment, the Rodney Ackland adaptation of Dostoevsky is now playing at the Catholic University Theatre and will run through November 8.

For jazz enthusiasts, Benny Goodman and his orchestra will be at the University of Maryland on Tuesday, November 11 for a one night stand. For one week, beginning on Monday, November 17, Count Basie and his orchestra will be at the Casino Royal.

For moviegoers in D. C. this weekend "Party Girl" starring Cyd Charisse and Robert Taylor is at Loew's Capitol; Alec Guinness in "The Detective" is at the Apex; "Inspector Maigret" with Jean Gabin is at the Dupont, and "The Last Hurrah" starring Spencer Tracy is at the Trans-Lux.

Keep in mind for a future weekend the colorful exhibition of the regimental band of the Grenadier Guards and the Scots Guards appearing at the Uline Arena on Friday, November 14, at 8:30 p.m. If you're a bag pipe enthusiast and a Scot at heart, you can't afford to miss this.

## VIEWS FROM THE HILL

### Curfew; 12 o'clock on Sunday?

What are the advantages and disadvantages of giving 12 o'clock permission every Sunday night to seniors, to juniors three times a semester?

I feel that by the time you're a senior, you should be able to discriminate whether you should be in the dormitory at eleven or twelve o'clock depending on your preparation for Monday morning classes.

I think that juniors should have the privilege of having three late Sunday permissions because it gives them that prestige of being

an upperclassman, which they are now, and should be treated as such.

There are times when travel connections could be made easier if you did not have to rush to make that eleven o'clock deadline. At times, I must admit, a twelve o'clock on Sunday would be quite nice depending on whom you are with, and where you are, although I do not believe it to be an absolute necessity.

JOYCE KIRBY '59

Because MWC has classes scheduled on Saturday, I feel that there are advantages to students having until 12:00 Sunday nights. Our weekends are not full weekends because of our not being able to leave campus until some time on Saturday, and therefore, Sunday is a very important day in the weekend and should not be cut short.

One must also remember that there are not too many colleges within a small radius of Mary Washington where the girls can date. For this reason, much of the girls' time on the weekend is consumed by travelling, and, in order to get around this, as many Saturday cuts as possible are taken. To help alleviate the low attendance record on Saturdays, students should be able to stay out until 12:00 on Sunday.

Also, the train schedules are such that one often has to catch a train several hours earlier than they would if they had that extra hour. To those who argue that there are classes on Monday and,

(See Views Ratify, cont'd page 8)

## LETTERS TO THE EDITOR

To the President of Student Government:

For over a year now we, the students of Mary Washington, have lived in the depths of privation. This dreadful state came into being when one of the most important members of our student body, the Hon. Hebe, was blatantly kidnapped and exiled for no other reason than a broken base. Because of this injury, incurred in the line of duty, Hebe has suffered the double ignominy of being deposited in some dusty cellar and, what is worse, of being replaced by an undignified, lob-sided, and generally pathetic piece of vegetation.

The plant in question is not only anemic, it is a disgrace to the undergrowth from which it sprang.

The purpose of this letter is to request the return of Hebe to her once time-honored place in Monroe Hall. Granted, this concern over Hebe appears to be trivial at best, if not wholly ridiculous, illogical, and perhaps even insane. However, Hebe represents a fragment of that structure which is sometimes called "tradition;" but more often, "a nuisance." The College Bulletin describes the traditions of Mary

Washington at length and with apparent pride. This is fiction. There are no traditions at Mary Washington in a strict definition of the word. This raises certain questions: What is the value of tradition—does a worthy tradition have a practical purpose—does it instill a certain amount of discipline—a certain amount of pride? All of which brings one to: Why cut campus? And, more often, Why not cut campus? The subject of tradition might even be applied to that coat situation in Seacock.

To return to Hebe's plight, my request for her reinstatement rests on the contention that she performed a valuable function. Hebe was in the true sense of the word in that she inspired a genuine feeling of affection. This affection was in turn reflected in a sense of unity among the students.

The tragedy of all this is that Hebe is remembered only by the Classes of 1958 and 1960, and if she is not returned, another tradition will die at Mary Washington in 1960.

A MEMBER OF THE CLASS OF 1960

## The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

## Folk Ballads Head Top Tune Listings

Johnny Mathis is still riding high on the hit parade with many L.P.'s to his credit. His latest hit song "Call Me" is one of the top tunes of the day.

Rock and Roll is taking a back-seat to folk-type music in the popular field. The Kingston Trio's "Tom Dooley" is now a big favorite. The singing group also has a new L. P. entitled "Kingston Trio" that is bound to be a success.

Another ballad making its way to the top ten is "Lonesome Town."

Frank Sinatra, who will always be a favorite of record collectors, has a new long-playing album "For Only the Lonely."

In the 45 RPM department, Cozy Cole really beats the drums in his recordings of "Topsy I and II."

All those lucky girls attending openings at U. Va. this week-end will have the pleasure of seeing Dave Brubeck and the Four Freshmen, all popular recording artists.

Say — has anybody heard the "Marine Hymn" or "The Lone Ranger Is Gonna Get Married?"

"Henry V" starring Laurence Olivier will be shown in George Washington Auditorium on Sunday, November 9. The movie, in technicolor, is a Rank production.

## Three Girls Injured In By-Pass Accident

On October 22, 1958, three Mary Washington College students were involved in an accident that took place between Powhatan Street and the By-Pass.

Lois Johnson, a 21 year-old junior from Norfolk, Virginia, was critically injured and taken to the Medical College of Virginia in Richmond, Virginia. Jane Stephanie Conover, 21, of Montclair, New Jersey, and Barbara Ann Boisseau, 20, of Washington, D. C., had minor injuries. Both girls were treated at the local hospital.

Victor C. Shelley, Jerry Smith, and Joe Ollie, the three marines involved in the accident, were rushed to the Naval Hospital at Quantico, Virginia.

The accident involved the car carrying the three students and the three marines, a tractor-trailer truck, and one other car.

Friday, November 7, 1958

PAGE THREE

## Senior Benefit Gives Picture of College Life



Showed above are members of the Senior Benefit cast at rehearsal

A clean, wholesome, charming story of college life—filled with romance and humor—and generously interspersed with catchy songs and dances describes the forthcoming Senior Benefit. "Good News" will be presented in the George Washington auditorium at 8:00 p.m. on November 14 and 15. The admission is fifty cents.

Six professors are taking part in the benefit. They are Dr. George Van Sant, who plays the role of Tom, the football player; Dr. Peter Coffin, who plays Bobby Randall, Tom's friend; Dr. Carroll Quenzel, is Professor Kenyan in the play; Chief Haynes plays the role of Beef Sanders; Mr. Kirshner and Dr. Allen play the roles of Kearney and Johnson, respectively.

The female leads went to Gay Lee Levitt as Babe O'Day; Patricia Hundley as Connie; Jean Whittel more as Pat; Margie Crisman as Flo; and Stevie Conover as Millie.

## Newman Club Sponsors Lecturer For Students

Last night the Newman Club heard the first of a series of three lectures on "The Existence of God" given by the Rev. David Granfield, O.S.B.

Father Granfield teaches theology at the Benedictine Monastery in Washington, D. C., where he is currently giving a course in theology at Catholic University. He holds the following degrees: A.B., M.A., LL.B. (Harvard University), and S.T.B.

As he did last night, Father Granfield will approach the existence of God from the philosophic standpoint rather than the religious. The next two lectures will be given on December 4 and January 8. Time and place will be announced.

## Pad-A-Rounds



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**PERSONALITIES....**

BETTY DESMOND

Bett... Lynchburg, Va., ... MWC—Monday through Thursday ... Is that call from Pensacola? ... Hey there! ... loves golf tournaments ... Has he got a car? ... always ready for a good time ... has to cope with student teaching every day ... English major ... plays bridge rarely ... likes to sleep ... Secretary, Alpha Phi Sigma ... President, Sigma Tau Delta ... Epaulet editor.



BARBARA LEWIS

Pete ... one of those Richmond gals ... can usually be found in the **Battlefield Room** ... working? ... continuous grin ... favorite expression—"oh gussie" ... pet peeve: obnoxious men ... likes to talk, listen to music, play bridge ... go mountain-climbing ... loves the Hot Shoppers' French fried onion rings ... is always making plans for her Grand Tour of Europe ... editor of the **Battlefield** ... president of Psi Chi ... member of Cap and Gown and Chi Beta Phi.

## Point of View . . . By AILEEN WOODS Names On Ballots

In the world of the campus community, the choice of our student leaders is no less important than the choice of our national leaders, yet we give comparatively little thought to selecting them. How many of us even recognize all the names on the ballot for SGA or Honor Council officers?

Unless they are in one of our classes, or live in the same dorm, or belong to the same club, we have little chance of meeting them. Even if the names are familiar, we find it difficult to connect them with individual girls. This problem does not exist in national elections because political parties and campaign arrangements familiarize the voters with their candidates.

Since our campus officials are of relatively equal importance, why do we deny them, and ourselves, these opportunities to know each other?

Our present system of electing officers is definitely inadequate. Two convocations, one to nominate and one to listen to speeches, is not enough of a campaign for the candidates to make their ideas and policies known to the student body, nor for the students to make known their own desires.

A broader campaign including visits of candidates to dorms, pictures and writings in Ana Carter Lee and publicity posters in the dining hall would call direct attention to the elections. Such an extensive publicity setup could be carried out through an organization.



Aileen Woods

## Clatter of Pipes Adds Spice In Life

Is your sleep disturbed by clanging, rumbling, hissing, and rattling? Do you wake up with a jolt in the middle of the night wondering whether there are knights in armor jousting in the hall?

If you do, doubtless you are an inmate of Custis, Madison, or Ball, and your peaceful sleep is shattered by the clanging made by the many friendly pipes that live there, too. The pipes and radiators in other dorms make merely feeble utterances in comparison to the lively and robust pipes in the senior dorms.

It really is amazing how the rhythmic beat of the pipes gets into your blood and your dreams. Some girls in illustrious and ancient Ball have developed a peculiar gait called "Walking to the Pipes." You sway with them, and jerk with them. Their friendly clatter keeps you company whether you are studying or sleeping (or trying to). There is no escape from the pipes; even taking a bath with water on in full force doesn't drown the sound of the pipes.

Some people say it just wouldn't seem like home without the echo of the pipes. But others don't agree. They think it would definitely dull, but peaceful.

## Placement Bureau Sets Schedules For Seniors

The Placement Bureau requests that the seniors who have not picked up their folders do so immediately.

The schedules of interviews have been posted on the bulletin board in Ann Carter Lee. Interviews for the following positions will be held: Thursday, November 13, Representative from Rockville, Maryland Public Schools; Friday, November 14, Representative from Virginia Department of Public Welfare.

A Representative from Virginia School for the Deaf and Blind, Staunton, Virginia, will interview prospective teachers on Monday, November 17, and on Thursday, November 20, USMC Women's Officer Procurement Representative will be on campus.

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## CLOTHES LINE

## New Lines Featured In Winter Fashions

by SARA POSTERMAN

Suit yourself this winter. This year you can truly find a suit to fit your needs and likes. Nothing is more versatile than a suit, and it is a week-end life-saver and space-saver. The suit travels well, looks up for almost any occasion, and goes to church on Sunday morning. In fact, you could live on one suit for a whole week-end if you chose.

The walking suit is big news this year. This suit with long (3/4 or 7/8) jacket is the most exciting new type. They're warm enough to wear all winter, and the long jacket can actually double as shorts over wool dresses. Many such suits have fur collars, and sometimes they come with a coordinated over-bou-

This season's stunning short-jacket suits fall into two silhouette groups. First: the trapeze, with narrow-top free-swinging jacket-smarts when teamed with a trapeze skirt gently flared or pleated. The second shape: the demitif chemise jacket, tapered and often newly rounded at back-team-ed with a straight skirt.

That important high waistline accent is one of the prettiest features of the new suits. It shows up in under-bust self fabric bands, high pocket flaps, and soft little bows. Coordinated blouses are popular, especially overblouses that give a real dress look when the jacket is removed.

The most thrilling news in suit fabrics comes from mohair and new tweeds. In some suits there are also dressier textures, fine worsteds, and a continuation of flannel and broadcloth. The trend to colors is tremendous, in both solids and mixtures; however, black still registers as an important color in short-jacket suits.

So suit yourself in a suit and go anywhere.

## STAFF ATTENTION

Beginning Wednesday, November 12, the regular BULLET staff meeting will be held at 7 p.m. in the BULLET room in the basement of Custis dormitory.

All staff members are expected to attend this meeting.

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# Frosh Elect Class of '60 Officers

## Leaders Held Many High School Offices

The results of the freshman class elections were announced Friday, October 31. They are as follows: President, Sallie Ann Buchheister; Vice-President, Adrienne Ames; Secretary, Sally Stone; Treasurer, Carolyn White; Student Government Representative, Ann Tench; YWCA Representative, Sarah Salle.

Sallie Ann Buchheister is from Upper Marlboro, Maryland, where she attended Holton Arms School. While in high school Sallie was a member of the National Honor Society, vice-president of Drama Club, cheerleader, secretary-treasurer of senior class and a member of the Glee Club. She plans to major in English at MWC and at the present is on the Blazer Committee and a member of the MWC Players.

Adrienne Ames attended Woodrow Wilson High School in Washington, D. C., where she was Section president, cheerleader, Pep Club president, president of high school sorority and a member of Student Council. At MWC she is Hall Chairman and chairman of Housekeeping Committee.

Sally Stone from Arlington, Va., was secretary-treasurer of Student Council, cheerleader, president of Art Club and member of Chorus, Orchestra and Band at Wakefield High School. At MWC she is a member of the Art Club and the MWC Players.

Carolyn White attended Warwick Veterans' Memorial High School in Warwick, Rhode Island, where she was Student Council Representa-



Carol Fridgen, president of SGA congratulates Sallie Anne Buchheister, newly-elected president of the freshman class.

tive, Executive Committee Representative, Delegate to International Band Festival in Canada, newspaper reporter, secretary of Honor Society and finalist in State Badminton Tournament. At MWC she is a member of Terrapin Club,

YWCA and Dorm Committees. Ann Tench from Lyndhurst, Va., was editor-in-chief of school newspaper, senator at Girls State, representative and treasurer of Student Council, member of Drama, Beta and Latin Clubs and first place

## Freshmen Elect Bowl Queen For VMI-WM Frosh Game

Carolyn Maude White, a freshman from Warwick, Rhode Island, has been elected to reign over the Legion Bowl football game between the freshman teams of Virginia Military Institute and William and Mary College.

The game will be held tonight in Maury Stadium, Fredericksburg, at 8:15 p.m. The Virginia Gentlemen drum and bugle corps will entertain during halftime.

When told of her election, Carolyn, a sociology major, stated, "I'm so happy! Thank you."

Nancy Cheek, a history major from Alexandria, Virginia, will serve as Carolyn's maid of honor. Both girls were nominees chosen by their classmates from Willard dormitory. They were chosen twelve other freshmen candidates from other freshman dormitories.

Nominees from other dormitories were: Virginia, Betty Fox, Judy Kane, Betty Kusterer; Betty Lewis, Kathy Stevens, Betsy Williams; Cornell, Sara Salle, Barbara Wil-

iams, and Willard; Mary Sue Grandy and Kathleen Sprenkle.

Patricia Poindexter will serve at the game in her capacity as Virginia's representative to the Miss Universe contest.

## Views Ratify Plan For Later Closing

(Continued from Page 2)

therefore, Sunday's hours should be like those during the week. I say that if we are old enough to be away from home and free to make many decisions, then we should be free to use our own judgment as to the hour that we retire.

**AUDREY MANKE '59**

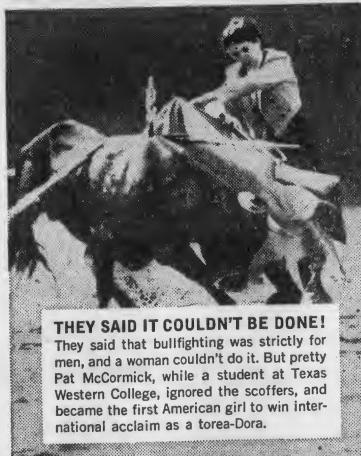
The advantages or such a permission are obvious: it would permit juniors and seniors to remain out later with their dates or to return later after a weekend.

Last year upperclassmen were granted more and later permissions for both Friday and Saturday nights. Are we in a position during the middle of the year to request later permissions on Sunday nights? Sunday night is in the capacity of a week night because the majority of students have their heaviest class schedules on Monday.

Naturally, as an upperclassman, I would welcome the proposed privilege, but is this an advantage to "the pursuit of academic excellence" which has certainly been most emphatic this year?

LIZ HILL, '50

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



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# College Holds Annual Contemporary Art Exhibit

"A room full of colors, full of designs. Everywhere is expression. The effect is overwhelming, tremendous, and exciting."

Indeed, this is truly the closest one may reach to explaining the success of the third annual exhibition of Contemporary Painting. The opening of the exhibit last Monday was attended by a large crowd of students, faculty, and residents of the Fredericksburg area.

Perhaps one of the most popular paintings in the exhibit is the Afro abstract work, "Estate in Palude." Indeed, the relationship of bold color and forms to each other produce a strong sense of power.

Another popular painting, although not of the current art trend is Bernard Berlin's "Street Musicians." Delicate and sensitive, this picture is noted by its subtle but luminous blend of purples, greens, and blues, which give it a misty effect. "Street Musicians" is a fantasy, and expression of the supernatural world.

Lent by Mrs. Julian Binford, wife of the MWC art instructor, Amedeo Modigliani's "Portrait of Doctor Pakievic" is the most valuable painting in the exhibit. Modigliani was one of the pioneers of Modern Art.

#### Realistic Art

One of the more realistic paintings in the show is Nancy Ellen Craig's "Portrait of Frank Lloyd Wright." Its artistic value lies in the artist's use of sensitive lines and colors which reveal the character of the man.

In contrast to Miss Craig's delicate painting, Lamar Dodd's "Cliffs and The Sea" because of its sharp angles and broad brush strokes produces a powerful effect. The boldness of the lines reveals the strength of the cliffs with the white breakers dashing against them. "Parrots" by Erie Isenburger, visiting professor of art at MWC

#### CLUB NEWS

### Club Features Talk On Life In Far East

The second meeting of the International Relations Club was held at the home of Dr. and Mrs. Sublette. The first object on the agenda was to dispense with some old business.

It was decided that one of the club's projects this year would be the sale of MWC personalized stationery. Next, the club voted to definitely change the name from World Affairs to International Relations Club.

The program, which was an oriental one, was presented. The speaker was Sieu Cheng of Formosa and a member of the senior class here at school. Sieu talked about her life in the Far East and about the role communism plays there.

last session, is also in the exhibit. Among the paintings belonging to the college are "Nelson Avery's "Pim Pastures," "Roots" by Gario Prestopino, "Bouquet" by Carl Knoths, and Norman Rubington's "North African Village." These are also exhibited with this year's show.

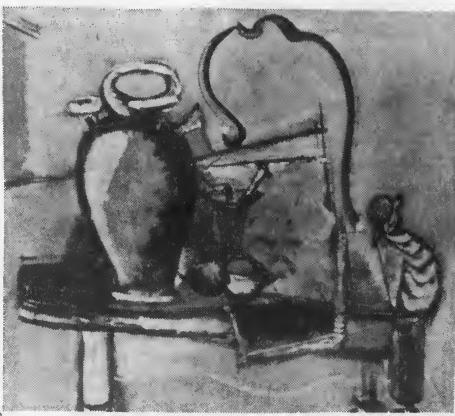
#### Galleries Lend

Selected by Mrs. Viola P. Butzner, Julian Binford, and Dr. Grellet Simpson, the paintings are lent by art museums and galleries with the idea that the school will buy at least one. Many of the artists whose work is exhibited have been represented in the two previous exhibits. Thus, the art department

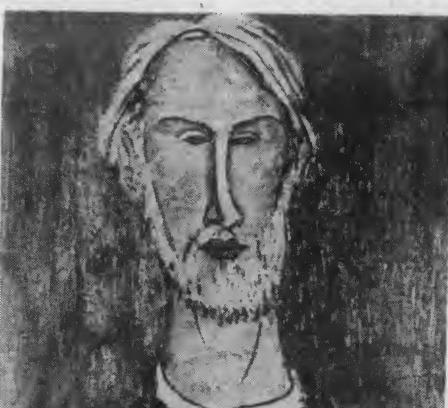
hopes to give the student a chance to see a cross-section of particular artists' compositions.

This year the catalogue for the show was planned and organized by Emil Schnecko, MWC art instructor. The interesting cover design, the abundance of photographs of the paintings, and the sprinkling of quotations throughout the booklet add to the interest of the show. Especially the quotations of famous artists give the layman insight of the innermost thoughts of the artist, the creator.

The exhibition will be open on weekdays from 9 to 5 o'clock and on Sunday from 2 to 5 o'clock until December 1.



Max Weber's Mexican Jug is one of the more realistic painting shown.



Dr. Pakievic by Modigliani is one of the major works on exhibit.

### AAUW To Sponsor Sale

The American Association of University Women will sponsor its annual book sale during November 12 to 26 in the Town Girl's Room in Ann Carter Lee. Refreshments will be served to all those present at the official opening on November 12 at 3:30 p.m.

A greater variety of books will be offered this year than ever before. Subjects ranging from philosophy to home decoration will be available. In addition, books which are not on display can be ordered.

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### Lange Interviews Diplomat

On Sunday, November 30th, Linda Lange will represent Mary Washington College on the "College News Conference." The television program will be broadcasted from Washington on Sunday at 1:00 EST.

The program consists of four panel composed of four college students that interviews a figure in the national or international spotlight. The guest on the November 30th program will be the Ambassador from Nationalist China.

Linda, a sophomore majoring in political science, is sponsored by the Fredericksburg League of Women Voters. She is the Chairman

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## Dorm Teams Form For Campus Games; Playoffs Underway

by PATTY MORGAN

If one had happened to look at the moon Thursday night, one might have seen a figure clothed in black swiftly fleeting through space on a broom, chuckling to herself as she rode along thinking of the voodoo spells she had cast on all the earthly humans. But much to her disappointment, her spell did not affect Mason's volleyball team as they succeeded in trouncing Randolph's team on October 31.

Mason's victory was spurred on by the team captain, Betsy Gray's tremendous serving ability. Randolph bowed to the defeat with the score of 9-7, 13-7, 13-7. There will be many closely matched teams playing in the future, all led by very capable captains. The captain of Cornell is Betsy Coates; that of Betty Lewis, Barbara Krystal; Willard, Reenie Novak; Virginia, Lee Framer; Randolph, Peggy Jenkins; Mason, Betsy Gray; Trench Hill, Sue Woodaman; and the faculty.

Tennis season has also opened with a bang. The members of the tennis committee can be found on the courts every day Monday through Friday holding informal tennis instructions for those wanting to learn or improve their game. The singles and double ladder tournament is now underway. All girls are reminded to check the bulletin board in Lee in order to keep up to date with the progress of the tournament and thereby play their matches before cold weather comes.

Even though a girl is not in the tournament, she is urged to go down and take advantage of our fine courts. There will be a tennis honor team selected in the spring; therefore, all tennis players should try to get in an ample amount of practice. Mary Washington needs



the support of the student body to make tennis the popular sport it should be.

On Monday night, November 3, basketball practice got underway. There will be tryouts from 4:00 to 5:00 p.m. Friday, November 7, for the Honor team which is to play William and Mary on December 13. If the tryout competition is very close, due to the many able basketball players, there will be several more practices on November 10 and 15. Posters will be placed in each dormitory announcing the time of all tryouts. All interested basketball players will be welcome in the gym to compete for a position on the Honor team.

An archery tournament will be held on Tuesday, November 11, at 4:00 p.m. This tournament will be open to all girls interested in participating. Last year's first and second places for the advanced archers were won by Terry Coons and Janet Carey Stein, respectively.

Friday, November 7, 1958

PAGE SEVEN

## EXCHANGE EVENTS

# UVa Engages Brubeck For Openings

This is Opening Weekend at the University of Virginia. Claude Thornhill's band which is described as the "perfect dance band—light and easy to take," will play for the informal dance, held in the gymnasium.

Following the University of Virginia-North Carolina game on Saturday afternoon, a jazz concert is scheduled. Those performers

taking part are the Dave Bruback Quartet, the Four Freshmen, Maynard Ferguson and his band, and the Sonny Rollins trio. Dave Brubeck, the Sonny Rollins trio, and the Maynard Ferguson group are making their first appearance at the University.

On November 3rd the candidates for the Rhodes Scholarships met with the University of Virginia

committee for interviews. "The University stands sixth in the number of students who have received Rhodes Scholarships behind Harvard, Yale, Princeton, West Point, and Dartmouth."

## Radio Stations

Both the University and Roanoke College are making great progress with their radio stations. WUVA, which is owned and operated on a closed circuit radio station by students at the University, has expanded its system to reach 2,000 students around the grounds. WLKP are the call letters for the radio station set up in the Lambda Kappa Psi house at Roanoke. This is the first station on the campus since 1957. The feature of the program include all types of music, news and sports bulletins. Students are running this station which is designed for the campus' students.

Karl H. Maslowski speaks tonight at Mary Baldwin under a banner of "Audubon Screen Tours," a series which opens with "Earthquake Lake." The series includes film lectures in which color-motion picture programs on birds, animals, and the out-of-doors will be shown.

## Football Games

Tonight, here in Frederickburg, the freshmen teams of VMI and William and Mary are playing in the "Legion Bowl." A queen from our freshman class will be crowned.

The National Section of Girl's and Women's Sports has set certain standards for riding, and a four-phase test must be taken and passed in order to receive a national rating of riding ability. Hoof Prints hopes to be able to hold the center in the early spring; the establishment of such a clinic will take considerable work, as it is considered quite a distinction to receive a rating.

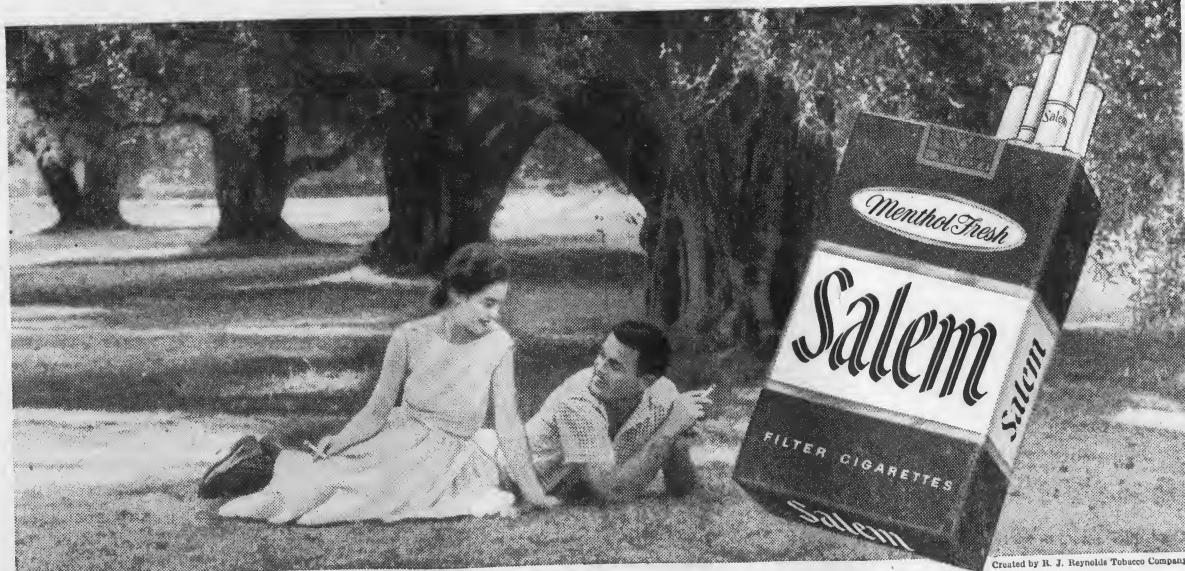
Thus, Hoof Prints members lead a busy life in connection with their club membership.

This year Hoof Prints is under the direction of Kitten James; other officers are Jackie Bragg, Sandy Sooy, and Binnie Corson.

Other games scheduled for this weekend are the Army Cadets in Houston against Rice; the VMI Keydets against Lehigh in Bethlehem; and the Naval Academy's Midshipmen in Baltimore playing Maryland. Two exciting games scheduled for the Thanksgiving vacation are the Army-Navy game in Philadelphia on November 29th, and the VMI vs. VPI game on November 27th at Roanoke.

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*Take a Puff... It's Springtime*

## 22 Receive Honor

(Continued from Page 1)

Karen Johnston from Salem is treasurer of SGA, president of the Glee Club, a member of Mu Phi Epsilon, and a former freshman counselor in Willard.

Mary Jones is vice president of Cap and Gown, secretary-treasurer of Inter-Faith Council, former president of BSA, president of her freshman class, sophomore SGA representative, and a dean's list student. Mary is from Fredericksburg.

Barbara Lewis, editor of the Battletield, is a dean's list student from Richmond, president of Psi Chi, and former president of Westmoreland.

Mary Massey, Alexandria, is president of the Inter-Club Association, a member of Alumnae Daughters, Alpha Phi Sigma, Sigma Tau Delta, Cap and Gown, Canterbury, and a dean's list student.

Shirley Mauldin is secretary of Phi Gamma Mu, former president of Cornell, a member of YWCA cabinet, Inter-Club Association, and president of Canterbury. Shirley is from Charleston, South Carolina.

Andrea Milne, Arlington, is the SGA representative of the senior class, former president of Virginia, and a member of RA Council.

Irene Piscopo is a dean's list student from Harrison, New York, Newman Club treasurer, a member of Chi Beta Phi, Alpha Phi Sigma, and the MWC Players.

Elizabeth Powers, a dean's list student from Fredericksburg, is the former president of the Town Girl's Club and a representative to SGA.

Carol Pridgen of Richmond is the president of SGA, a member of Cap and Gown, Wesley, Chi Beta Phi, Alpha Phi Sigma, former vice-president of YWCA, and a freshman counselor in Virginia. Carol is a dean's list student.

Dorothea Reeder is president of the Honor Council, a member of the Terrapin Club, president of her junior class and a member of Bullet staff. Dodie is from West Point, New York.

Catherine Swaffin, Kilmarnock,

## MONDAYITIS?



## Democrats Sweep Congressional Seats

(Continued from Page 2) win J. Knight for a 6-year term in the U.S. Senate.

Republican Rep. Joel T. Broyle was reelected to Congress from Virginia's Tenth Congressional District. Broyle, running for his fourth term defeated Democrat Joseph H. Freehill. Sen. Harry F. Byrd won an easy reelection in spite of heavy protest vote.

In Massachusetts, Democratic Sen. John F. Kennedy was reelected by a large margin. This should give impetus to his chances for the presidential nomination in 1960.

is president of the senior class, vice-president of her freshman class, secretary of her sophomore class, SGA representative of her junior class, a member of the Formal Dance Committee and the Psychology Club.

## Fallandy Urges Students To Avoid Mediocrity

(Continued from Page 2)

the Student Body.

Furthermore, these assets are reinforced with private student initiative: for several years small groups have been frequenting lectures and concerts in nearby cities; the religious clubs are supplementing "fellowship" with instructive lectures by outstanding speakers; talk in the "C" Shop no longer centers exclusively around the blond blue-eyed ape currently in captivity at Quantico, but extends to considerations of problems in philosophy, religion, literature and science; students who came to the College as non-readers now consume books in quantities and variety which make me at once envious and ashamed.

## Creditable Students

Even Student Government has been able to tear itself away long enough from its preoccupation with Bermuda shorts and carbohydrates (liquid, I mean) to acknowledge that the intellectual climate of the College is important. Not the least gratifying aspect of this renaissance is its lack of affectation; it represents the honest hard work of young women eager to be educated, rather than a pose of "pseudo intellectualism" that besets other campuses—some not far distant. Truly, the College enjoys a creditable number of students who create an excellent intellectual climate.

What remains to be shown, alas, is that many more are dragging their little grey cells, and not everyone has got the point of the Chancellor's exhortation to pursue excellence. Too many students have come to the College convinced that mediocrity is an acceptable norm and that one may call herself educated (a few would hardly

qualify for "literate") after four years of evanescent acknowledgement of academic obligations.

Such mediocrity and indifference is reflected by some in their attitude to their general education. They are satisfied to study only in their own disciplines, and then only the easiest courses, with hardly a glance toward the wisdom of other fields. Why is it, for example, that junior and senior majors are not enrolled in the course of a visiting professor sponsored by their department? Are they indifferent? or unprepared? or both? Take another case: the courses in classical literature and Dante in translation are sparsely populated, when they should be eagerly sought electives. It is heart-breaking to contemplate how few women of this College have read the Iliad and the Divine Comedy, before they graduate.

## Integrity In Knowledge

This same paralysis of the intellect and imagination is frequently encountered in the classroom. What is blood-curdling about the student who carefully learns the conjugation of verb, but not its meaning (there really are such students), is not her ignorance of the verb but her distorted notion of what constitutes intellectual activity. Or, again, there is the student who considers herself conscientious when she reads carefully an assignment in literature, but without checking the classical references. Her ignorance of the classics is not so grievous as her indifference to her ignorance and her conviction that mental and physical exertion is not inherent to intellectual activity. As an aside, it should be noted that lack of curiosity about the classics is not only grievous, but preternatural, since much of classical literature makes *Lolita* seem puritanical.

Atrophied grey cells complicated by a soft curiosity bump is bad enough, but some women push their mockery of learning even

farther. A few students are not only indifferent to their education and hostile to course work, but they even attend their classes under protest, attending them whenever they must, but cutting them whenever they can. The cavalier attitude (no pun intended) to attendance is one of the most serious deterrents to academic excellence on this campus.

## Boring Classes

Students complain about boring classes, but they do not exempt from casual attendance even the best taught and most interesting classes particularly when they meet on Fridays and Saturdays. Certainly, a five-day week is not asking too much of students; Saturday classes, on the other hand, are a great trial, but Thomas Jefferson or someone prescribed the for the Sister Institution, so we seem to be stuck with them too. It remains, in any case, that the College has the right to ask its students to pursue their education (at least passively!) on the sixth day of the week. The tampering of a Nittany Lion for example, may be considered by some as a weekend course essential to a liberal education and best pursued in the animal's natural habitat, but neither of these considerations provides an adequate reason to make for the hunting grounds on Thursday afternoon, instead of Saturday morning.

It is remarkable and all the more to the credit of the College's many excellent students, that the intellectual climate created by them pervades the campus as extensively as it does, but it is unfortunate that it has not yet seeped down among the women who are mired in the mediocrity of their own indifference and irresponsibility before their general education, course work, and class attendance. The intellectual activity of the women earnestly engaged in "the Pursuit of Excellence" must be augmented to include that of the majority of the Student Body.

## Do You Think for Yourself? (SEE WHAT THIS TEST TELLS YOU ABOUT YOURSELF!\*)



Would you turn down an unusual opportunity if it would alter a preconceived plan for the future?

YES  NO 

Do you instinctively feel a qualm when you walk under a ladder?

YES  NO 

Do you feel your education would suffer if books and notes were allowed at examinations?

YES  NO 

When introduced to important people, do you act a role which is quite different from the real you?

YES  NO 

Do you think that a public official should do what the voters want him to do, even though he personally may feel it is wrong?

YES  NO 

If someone wanted to hypnotize you, would you refuse to let him try?

YES  NO 

Can you honestly say you enjoy a game or sport as much whether you win or lose?

YES  NO 

Would you feel that you should leave a formal affair if you found you were wearing clothes that were different from everybody else's?

YES  NO 

Familiar pack or crush-proof box.

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YES  NO 

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